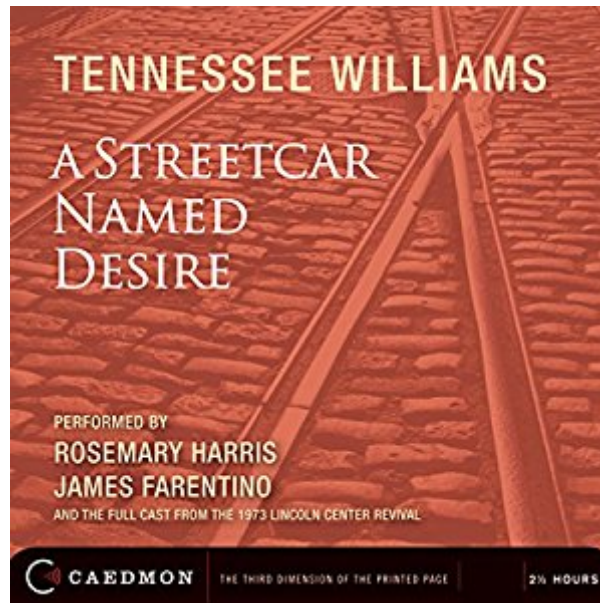




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# A Streetcar Named Desire (Dramatized)



## Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. Tennessee Williams' classic drama studies the emotional disintegration of a Southern woman whose last chance for happiness is destroyed by her vindictive brother-in-law

## Book Information

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## Customer Reviews

There's a strong drive and passion in many of the characters in *A Streetcar Named Desire*. A definite rawness in emotion and complexity is within many of the scenes and situations. I had read *A Streetcar Named Desire* once before, but never really caught on at how so much is working underneath the surface of the dialogue. In many estimations, Blanche is a character deeply rooted in pathos and tragedy. Her vision of what the world should be, as opposed to what it truly is, is at the center of her unhinging. Arriving to her sister's apartment in New Orleans, she has taken a leave of absence from her teaching, and there are more undercurrent issues that have taken hold of her, most notably losing Belle Reve, their childhood home. At her opposite, Stanley, Stella's husband, represents the brute, harsh, realities of the world. I think that, in many respects, Williams creates an intensity that builds as the play moves forward until the dramatic final scene. There is a power in Stanley and Blanche's confrontations, especially in the final scenes as we learn more and more about Blanche's past. These moments are written so eloquently, so human, clearly by someone who has experienced, witnessed, and reflected on the impact of human sufferings and failings. In short, clearly Williams was a man who could project real human situations into dialogue

in such a clear, convincing way. *A Streetcar Named Desire* is a very powerful and thought-provoking play, with characters who breathe strong emotion throughout, making the scenes really come to life. It is no wonder that this epic play was made into a fine classic 1951 film with Marlon Brando as Stanley and Vivien Leigh as Blanche.

Williams is an expert of dissecting and analyzing complex personalities and he does it expertly in his classic "*A Streetcar Named Desire*." The book was very easy to read with simple dialogue. The plot starts with Blanche Dubois coming to New Orleans to visit her sister Stella and her husband Stanley Kowalski. The sisters both grew up in a place called Belle Reve and had not seen each other in years. Throughout the book, readers start to see Blanche go a little insane as she tries to forget the loss of her former husband who killed himself years before. (Stella feels guilty over her husband's suicide.) Stanley starts to harass Blanche and begins to accuse her of lying about her past. Towards the end, Blanche gets physically overpowered by Stanley and tries to tell Stella but she failed to believe her. In result of that, Stella sent Blanche off to a mental hospital because of her strange behaviors and because she thought she had made up everything. Stella continued to stay with Stanley even though, in reality, he really did hurt Blanche. The readers are left off to figure out why Stella chose to side with Stanley and not with her own sister. This book also leaves readers to form several different opinions about each of the characters. Overall, the book was very well written with a very interesting plot and characters.

A true classic. A quick read as well. Read in one day while my boyfriend steam cleaned the carpet and I was confined to our bed for a couple hours amongst all our overturned furniture. Reads like a short story which was great because I dislike plays quite strongly. A little slow to start but push through and prepare to be engrossed in Blanche's jaded view of the life, invested in what happens to her and her sister and surprised by some of the developments along the way! Also, a great vocabulary booster. Would strongly recommend for a moderate reader who wants to increase their skill. This book is not suitable for children due to content (13+).

People tend to dismiss the male protagonist of the play, it is ofcourse easy to single out a person and place the blame on a single individual. I think what Williams was trying to do was to show that there is rarely a perfect individual and often enough it is the combination that mixes best. Another underlying theme that it often comes to mind is the basic instinct of survival, if civilization and modern gadgets are taken away from us we will be reduced to the one common law that is always

constant... The Law of Survival... those who adapt the fastest survive as in the Darwinian theory of evolution. AND THIS BOOK IS NOT BORING !

A masterpiece. Tennessee Williams may be the best contemporary playwright America has ever seen (may he rest in peace). The story is flawless, and the stage directions are so specific and meaningful. Every word is filled with intent, every color is painted through the text, and the message is timeless. The relationships the characters share are well flushed out and highly sophisticated. Williams even describes the music playing during scenes. I hope you read this over and over again, just as I do. A timeless classic, a masterpiece of American Theatre.

Favorite play! Its commentary on illusion vs. reality through Blanche's disillusionment throughout the scenes is riveting! The characters are exasperating but I found myself REALLY wanting the best possible outcome for them. SPOILER: no one gets that beautiful and desirable ending, and Stella, who resented Blanche for embracing an easier-to-swallow fantasy, hypocritically embraces her own jarring illusion of "everything is okay, life goes on" that is meant to help her move on and continue living a stifled life of repression and suffocation with Stanley.

Excellent product, a good purchase and , price excellent quality recommendedThank you

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